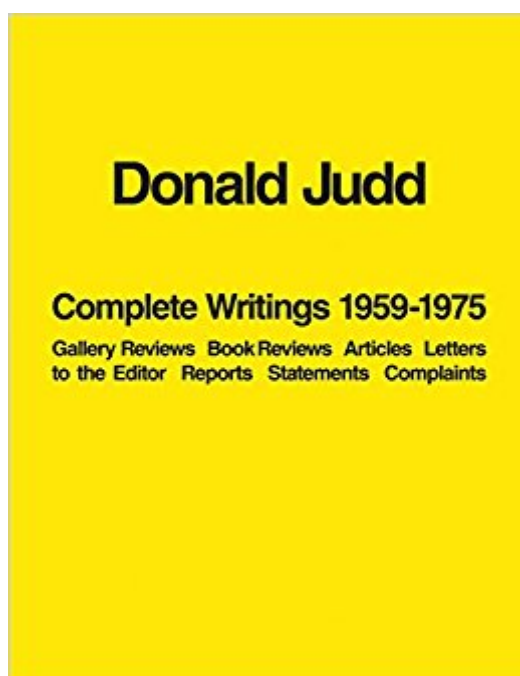


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# Donald Judd: Complete Writings 1959â€“1975: Gallery Reviews, Book Reviews, Articles, Letters To The Editor, Reports, Statements, Complaints



## Synopsis

This is the complete, authorized collection of Donald Judd's early art criticism and polemical writings; it includes his landmark essay "Specific Objects" plus more than 500 contemporary art reviews he wrote on key artists and exhibitions of the 1960s. Complete Writings 1959-1975 was first published in 1975 by The Press of the Nova Scotia College of Art and Design, and since then it has been the primary source for Donald Judd's early writing. Working as an art critic for the magazines Arts, Arts Magazine and, later, Art International, Judd regularly contributed reviews of contemporary art exhibitions between 1959 and 1965, but continued to write throughout his life on a broad range of subjects. In his reviews and essays, Judd discussed in detail the work of more than 500 artists showing in New York in the early and mid-1960s, and provided a critical account of this significant era of art in America. While addressing the social and political ramifications of art production, the writings frequently addressed the work of such artists as Jackson Pollock, Kazimir Malevich, Barnett Newman, Ad Reinhardt, Lee Bontecou, Yayoi Kusama, John Chamberlain, Dan Flavin, Kenneth Noland and Claes Oldenburg. Judd's essay "Specific Objects," first published in 1965, remains central to the analysis of the new art developed in the early 1960s. Other essays included in this publication are "Complaints I" (1969), "Complaints II" (1973) and his previously unpublished essay "Imperialism, Nationalism and Regionalism" (1975), all of which establish the polemical importance of Judd's writing. Donald Judd (1928-1994) was born in Excelsior Springs, Missouri, and after having served in the United States Army, attended the College of William and Mary, Williamsburg, Virginia, and Columbia University, New York, where he received a BS in Philosophy, cum laude, in 1953. Studying at the Art Students League, Judd began his artistic career as a painter and transitioned to three-dimensional work in the early 1960s. Throughout his lifetime, in his writings and his work, he advocated for the importance of art and the artist's role in society.

## Book Information

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## Customer Reviews

Perhaps more than any other artist of his generation, Judd shaped the cultural discourse of his time—not only through his radical sculptures, but with his prolific writing on his peers. (ZóÃ« Lescaze Artnews)

Great reading; insightful

Great.

Good book.Nice review art history and recency's.Good view about time modern art in USA between 1959-1975.

If you can get your hands on this book, buy it and read Donald Judd's writings on art, architecture and art criticism among other topics. his often diadactic writings and acute insights are relevant now as they were 20 years ago. his strong opinions are a refreshing surprise and add additional insight into a master sculptor.

This is the book that I have wanted, for it had been out of print for a long time.For students majoring contemporary art, this book is a must, that is the original source of contemporary art during the 1960s, including "Minimal Art: A Critical Anthology" ed. by Gregory Battcock.

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